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The Volsunga Saga 
The Saga of the Volsungs
The Saga of the Volsungs
De saga van de Völsungen
The Saga of the Volsungs


The Volsunga Saga is a legendary saga written as an epic poem in the traditions of writers like Vergil and Homer, but this one is a 13th century writing from an unknown author (or authors) in Iceland, telling the story of the rise and fall of the Völsung clan (including the story of Sigurd and Brynhild and destruction of the Burgundians). The
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origins of the material are considerably older than the 13th century, depicting events that happened in Europe during the Migration period just after the Roman empire fell in 476 A.D.

The Saga of the Volsungs

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Völsunga Saga

The legendary sagas, or Fornaldarsögur, are a branch of medieval Icelandic literature, a subgenre of the sagas themselves, lengthy narratives that bear a superficial similarity to modern novels; the legendary sagas concern themselves with legendary times predating the settlement on Iceland in the tenth century AD. While fantastic episodes are not unknown in sagas outside this bracket, such as Grettis Saga, and they abound in the Sagas of the Knights, (retellings of continental chivalric romances), the legendary sagas are the closest to the pagan world of Norse mythology, and also include parallels with poems such as the Old English Beowulf and the Middle High German Nibelungenlied. Including: =The Saga of the Volsungs=The Saga of Ragnar Shaggy-breeches and his sons=The Yarn of Ragnar’s Sons=The Yarn of Norna-Gest=The Saga of Hervor and Heidrek=The Saga of Ketil Trout=The Saga of Grim Hairy-cheek=The Saga of Arrow-Odd=The Saga of An Bow-bender

The Saga of the Volsungs

Völsunga Saga

"This is a book of the highest importance. No one should attempt to teach about Viking society or claim to understand it without being familiar with this chilling and enduring myth."--Eleanor Searle, author of Predatory Kinship & the Creation of Norman Power "Byock's translation is excellent, but his thorough introduction is of equal scholarly importance. . . . His section on Richard Wagner's use of the Volsung material in writing his Ring will expand the topic toward modern Wagnerians."--Michael Bell, University of Colorado "The Saga of the Volsungs is one of the most important texts of Old Icelandic literature, with its treatment of Old Scandinavian heroic traditions. . . . The most difficult part of the text to translate is, of course, the poetry, but also here the translator has been successful."--Vésteinn Olason, University of Oslo

Völsunga Saga: The Story of the Volsungs [and] Niblungs, with Certain Songs from the Elder Edda;

One of the most legendary of the Icelandic sagas, "The Saga of the Volsungs" is the 13th century work of unknown authorship which relates the origin and decline of the Volsung clan. The story unfolds over five parts as it passes in time through the various generations of the clan. In the first part, the preliminary generations are described, beginning with Sigi, a man banished from his homeland who through his adventuring arises to create a great kingdom. When the brothers of Sigi's wife become jealous of his power they plot to overthrow him and a violent cycle of revenge ensues. In the second part of the story the fantastical tale of Sigurd and his conflict with the dragon Fafnir is told. In the remaining parts of the saga conflict between the relations of Sigurd are related in a tragic story which describes the downfall of a legendary clan. A combination of both myth and real human drama, "The Saga of the Volsungs" is a classic tale which continues to influence the fantasy genre to this day. This edition is printed on premium acid-free paper, follows the translation of Eirikr Magnusson and William Morris, and includes an introduction by H. Halliday Sparling.

Völsunga Saga [altnord. u. engl.] The Saga of the Volsungs

The epic Viking Age stories that inspired J. R. R. Tolkien and Wagner's Ring cycle. Written in thirteenth-century Iceland but based on ancient Norse poetry cycles, The Saga
of the Volsungs combines mythology, legend and sheer human drama. It tells of the cursed treasure of the Rhine, a sword reforged and a magic ring of power, and at its heart are the heroic deeds of Sigurd the dragon slayer, who acquires magical knowledge from one of Odin’s Valkyries. One of the great books of world literature, the saga is an unforgettable tale of princely jealousy, unrequited love, greed, vengeance and the downfall of a dynasty. Translated with an Introduction by Jesse L. Byock

De Noordse mythen

Tells the story of the Völsung clan, including the story of Sigurd and Brynhild.

The Saga of the Volsungs

Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Volsunga Saga

The Saga of the Volsungs; The Saga of Ragnar Lodbrok Together with The Lay of Kraka

The Völsunga Saga is a legendary saga, a late 13th century Icelandic prose rendition of the origin and decline of the Volsung clan (including the story of Sigurd and Brynhild and destruction of the Burgundians). It is largely based on epic poetry. The earliest known representation of this tradition is in pictoral form as the Ramsund carving, Sweden, which was created c. 1000 AD. The origins of the material are considerably older, however, and it echoes real events in Central Europe during the fifth and sixth centuries. In this manuscript, the saga leads straight in to Ragnars saga loðbrókar. The Middle High German epic poem Nibelungenlied is based largely on the old stories, which were commonly known in all of the Germanic lands from the early Middle Ages on, but reworks the material into a courtly medieval setting. One of the most notable adaptations of this text is Richard Wagner’s operatic suite, the Der Ring des Nibelungen.

Volsunga Saga the Story of the Volsungs and Niblungs with Certain Songs from the Elder Edda

Vertaling in hedendaags Nederlands van de Oud-IJslandse sage.

Volsunga saga

Volsunga Saga/ The Saga of the Volsungs

The Volsungs Saga

The Saga of the Volsungs

The Story of Sigurd the Volsung and the Fall of the Niblungs (1876) is an epic poem of over 10,000 lines by William Morris that tells the tragic story, drawn from the Volsunga Saga and the Elder Edda, of the Norse hero Sigmund, his son Sigurd (the equivalent of Siegfried in the Nibelungenlied and Wagner’s Ring of the Nibelung) and Sigurd’s wife
The Saga of the Volsungs (Volsunga Saga); With Excerpts from the Poetic Edda

The Story of The Volsungs - Volsunga Saga - With Excerpts from the Poetic Edda by Anonymous The Volsunga saga, often referred to in English as the Volsunga Saga or Saga of the Volsungs, is a legendary saga, a late 13th century Icelandic prose rendition of the origin and decline of the Volsung clan including the story of Sigurd and Brynhild and destruction of the Burgundians. The saga covers themes including the power struggles among Sigurd's ancestors; Sigurd's killing of the dragon Fafnir; and the influence of the ring Andvaranaut. The saga has given rise to operatic and literary adaptations including Richard Wagner's Der Ring des Nibelungen, Henrik Ibsen's The Vikings at Helgeland, William Morris's The Story of Sigurd the Volsung and the Fall of the Niblungs, and J. R. R. Tolkien's The Legend of Sigurd and Gudrun. It would seem fitting for a Northern folk, deriving the greater and better part of their speech, laws, and customs from a Northern root, that the North should be to them, if not a holy land, yet at least a place more to be regarded than any part of the world beside; that howsoever their knowledge widened of other men, the faith and deeds of their forefathers would never lack interest for them, but would always be kept in remembrance. One cause after another has, however, aided in turning attention to classic men and lands at the cost of our own history. Among battles, "every schoolboy" knows the story of Marathon or Salamis, while it would be hard indeed to find one who did more than recognise the name, if even that, of the great fights of Hafrsfirth or Sticklestead. The language and history of Greece and Rome, their laws and religions, have been always held part of the learning needful to an educated man, but no trouble has been taken to make him familiar with his own people or their tongue. Even that Englishman who knew Alfred, Bede, Caedmon, as well as he knew Plato, Caesar, Cicero, or Pericles, would be hard bestead were he asked about the great peoples from whom we sprang; the warring of Harold Fairhair or Saint Olaf; the Viking kingdoms in these (the British) Western Isles; the settlement of Iceland, or even of Normandy.

The Saga of the Volsungs

The Story of the Volsungs, (Volsunga Saga)

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The Saga of the Volsungs

The Story of the Volsungs (Volsunga Saga); with Excerpts from the Poetic Edda

One of the great books of world literature-an unforgettable tale of jealousy, unrequited love, greed, and vengeance. Based on Viking Age poems and composed in thirteenth-century Iceland, The Saga of the Volsungs combines mythology, legend, and sheer human drama in telling of the heroic deeds of Sigurd the dragon slayer, who acquires runic knowledge from one of Odin's Valkyries. Yet the saga is set in a very human world, incorporating oral memories of the fourth and fifth centuries, when Attila the Hun and other warriors fought on the northern frontiers of the Roman empire. In his illuminating Introduction Jesse L. Byock links the historical Huns, Burgundians, and Goths with the extraordinary events of this Icelandic saga. With its ill-fated Rhinegold, the sword reforged, and the magic ring of power, the saga resembles the Nibelungenlied and has been a primary source for such fantasy writers as J. R. R. Tolkien and for Richard Wagner's Ring cycle.

Volsunga Saga the Story of the Volsungs and Niblungs, with Certain Songs from the Elder Edda. Translated from the Icelandic by Eiríkr
The Story of the Volsungs

Excerpt from Völsunga Saga: The Story of the Volsungs and Niblungs, With Certain Songs From the Elder Edda In offering to the reader this translation of the most complete and dramatic form of the great Epic of the North, we lay no claim to special critical insight, nor do we care to deal at all with vexed questions, but are content to abide by existing authorities, doing our utmost to make our rendering close and accurate, and, if it might be so, at the same time, not over prosaic: it is to the lover of poetry and nature, rather than to the student, that we appeal to enjoy and wonder at this great work, now for the first time, strange to say, translated into English: this must be our excuse for speaking here, as briefly as may be, of things that will seem to the student over well known to be worth mentioning, but which may give some ease to the general reader who comes across our book. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Völsunga Saga

Excerpt from Volsunga Saga: The Story of the Volsungs and Niblungs, With Certain Songs From the Elder Edda XVIII. Of Me Slaying of Me Worm Fafnir XIX. Of Me Slaying of A’egin, Son of Hreidmar Of Sigurd ’s [meeting wit/z Bryn/zild on Me Lvfou nz’a in. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Saga of the Volsungs

Maak kennis met de wereld van Odin, Freyja, Skadi, Loki en al die andere goden uit de Scandinavische mythologie. Aan de hand van de Poëtische Edda en de Edda van Snorri Sturluson schetst mediëvist Carolyne Larrington een levendig beeld van hun avonturen en intriges. Niet alleen de goden en hun helpers (zoals de Walkuren), hun woonplaatsen (Walhalla!) en hun eeuwige tegenstanders (de reuzen) komen aan bod. Ook de door moord, wraak en weerwraak getekende geschiedenis van het geslacht der Völsungen, helden uit de Vikingtijd, wordt uitvoerig besproken. Alles binnen het grote kader van schepping, vernietiging en herschepping van de wereld. Dit boek is een aanrader voor wie wil weten hoe het ook alweer zat met de verhalen achter de opera’s van Richard Wagner of Game of Thrones, en voor iedereen met belangstelling voor de Noord-Europese geschiedenis en cultuur.

Volsunga Saga

The Story of the Volsungs

The Saga of the Volsungs (the Volsunga Saga)
The Saga of the Volsungs

The Story of the Volsungs is an epic work by William Morris, numbering over 10,000 lines and notable for inspiring the high fantasy literature of J. R. R. Tolkien and other famous authors. In his lifetime, Morris was praised by contemporaries for this poem, inspired by the existing legends of Nibelungenlied and the Volsungs, dating to the Middle Ages. The warrior society these tales depict are thought to have a reasonable measure of grounding in the reality of Nordic life as it was during antiquity; a martial culture, where strength and iron playing their pivotal part. We are introduced to the legend with a wedding; King Volsung’s daughter Signy marries Siggeir, king of the Goths. However the God Odin, disguised as an elderly man of benign appearance, enters the ceremony and drives a blade into a tree trunk. Inviting everyone in the room to draw their swords in response, it is to the shock of those attending the ceremony that only Sigmund, a young and otherwise undistinguished man, is able to do so.

The Saga of the Volsungs and Other Stories

"The Story of the Volsungs (Volsunga Saga); with Excerpts from the Poetic Edda" by Anonymous (translated by William Morris, Eiríkr Magnússon). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Story of Sigurd the Volsung and the Fall of the Niblungs

Völsunga-Saga the Story of the Volsungs and Niblungs with Certain Songs from the Edler Edda

"Illustrated editionThe Völsunga saga (often referred to in English as the Volsunga Saga or Saga of the Völsungs) is a legendary saga, a late 13th century poetic rendition in the Icelandic language of the origin and decline of the Völsung clan (including the story of Sigurd and Brynhild and destruction of the Burgundians). The saga covers themes including the power struggles among Sigurd's ancestors; Sigurd's killing of the dragon Fafnir; and the influence of the cursed ring Andvaranaut. The saga has given rise to operatic and literary adaptations including Richard Wagner’s Der Ring des Nibelungen, Henrik Ibsen's The Vikings at Helgeland, William Morris's The Story of Sigurd the Volsung and the Fall of the Niblungs, and J. R. R. Tolkien's The Legend of Sigurd and Gudrún.

The Story of the Volsungs (Volsunga Saga): With Excerpts from the Poetic Edda

Völsunga Saga

Of all the stories kept in being by the saga-tellers and left for our delight, there is none that so epitomises human experience; has within the same space so much of nature and of life; so fully the temper and genius of the Northern folk, as that of the Volsungs and Niblungs, which has in varied shapes entered into the literature of many lands. In the beginning there is no doubt that the story belonged to the common ancestral folk of all the Teutonic of Scando-Gothic peoples in the earliest days of their wanderings. Whether they came from the Hindu Kush, or originated in Northern Europe, brought it with them from Asia, or evolved it among the mountains and rivers it has taken for scenery, none know nor can; but each branch of their descendants has it in one form or another, and as the Icelanders were the very crown and flower of the northern folk, so
also the story which is the peculiar heritage of that folk received in their hands its highest expression and most noble form.

Völsunga Saga

From the translator of the bestselling Poetic Edda (Hackett, 2015) comes a gripping new rendering of two of the greatest sagas of Old Norse literature. Together the two sagas recount the story of seven generations of a single legendary heroic family and comprise our best source of traditional lore about its members—including, among others, the dragon-slayer Sigurd, Brynhild the Valkyrie, and the Viking chieftain Ragnar Lothbrok.

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